YOZAKURA QUARTET

ART • YASUDA SUZUHITO
STORY • YASUDA SUZUHITO

NIGHT 88

KOTONODAMA 8

RAWS
FREETER

TRANSLATING
TINMAN1910

CLEANING
RAVONA

TYPESETTING
RAVONA

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YO.
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HA.
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AAND...
~~~
THERE!
OW.
すた
YOU REALLY NEED SOME WORK.
IT'S PITIFUL.
OWWW -WW...
~~~

SHIT.

THE KATANA IS DAMN HEAVY...

YOU'VE BEEN TOLD THAT YOU HAVE GOOD EYESIGHT RIGHT?

THEN USE IT!

ONIGOROSHI HAS DULLED ITS EDGE,

SO DON'T HOLD BACK AND TAKE A PROPER SWING AT ME.

SHARPEN THAT SKILL!

CONCEN -TRATE,

CONCEN -TRATE!

THEN FOCUS ON THE ESSENTIAL DETAILS.

TAKE IN AS MUCH INFORMATION YOU CAN FROM YOUR SIGHT.

THEN...

...HUH!?

WELL, YOU WERE KINDA CLOSE.

WHE... WHEN DID YOU?

HEY.

OW OW OW.

IN YOUR CASE THIS DOESN'T APPLY TO YOUR WHOLE FIELD OF VISION.

MEANING THAT YOU HAVE A HIGH DENSITY OF SENSORS TO DETECT VISUAL INFORMATION.

OKAY, LIKE I SAID, HAVING GOOD EYES MEANS THAT YOU HAVE A SHARPENED SENSE.

YOU'RE INCREASING YOUR SENSOR DENSITY BY SQUEEZING.

BUT,

AND SQUEEZING YOUR FIELD OF VISION TO A SMALL AREA.

IT'S NOT LIKE ANYONE CAN DO THAT.

.....

YOU NEED TO RETAIN YOUR FULL FIELD OF VISION WHILE MAINTAINING THE HIGH DENSITY OF SENSORS IN ORDER FOR IT TO BE USEFUL.

JUST AS A SIMPLE HUMAN THAT YOU ARE.

IF NOT YOU'RE COMING TO THE POINT WHERE YOU WONT BE ABLE TO COMPETE.

IF I COULD DO THAT I WOULDN'T BE STRUGGLING SO MUCH.

JUST DO IT!

THAT'S BECAUSE FOR YOUKAI AND HALF YOUKAI, THIS IS THE NORM.

.....

IT'LL JUST CLICK.

A TIME WILL COME WHEN YOU JUST "REALISE" HOW TO DO IT.

...WELL, THESE KIND OF THINGS AREN'T JUST ALL ABOUT PRACTICE.

7:00

"RING" "RING"

OKAY, LETS START.

FOR THAT A REAL BATTLE IS THE BEST.

...HELLO?

...KOTOHA HAS LOST HER VOICE!?

AKINA-SAN!?

WE ARE UNABLE TO GET THROUGH TO HIME-CHAN'S PHONE.

WHAT IS SHE DOING ?!

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HOW COME ALL OF A SUDDEN ...

MUST BE PSYCHO -LOGICAL.

ALSO...

ビカ

CONSEQUENTLY LOSING HER VOICE...

トン

THE SPELL SHE CAST WAS BOUNCED BACK AT EXTREME PROXIMITY

AND SHE NEARLY DIED FROM IT.

NOT REALLY A MYSTERY NOW IS IT.

LET'S GO, ONIGO.

WHATEVER, I'M HEADING OVER NOW!

YOU GUYS' BELIEF TO NOT KILL IS FINE

BUT LIKE I JUST SAID KONOHA NEARLY DIED RECENTLY.

OI, AKINA.

DEEP DOWN DON'T YOU GUYS HAVE SOME NAIVE FAITH

THAT NO ONE WILL DIE AROUND YOU?

THAT ECHO... SHE ISN'T A TOWN YOUKAI, SHE'S A WILD YOUKAI.

COULD EVEN CALL HER A WILD BEAST.

YOU THINK THAT A WILD BEAST WOULD THINK "POOR THING" OR "I DIDN'T WANT TO KILL" WHEN HUNTING IT'S PREY?

WITHOUT A DOUBT SHE

IS COMING TO TOWN TO KILL.

ALL YOU GUYS ARE STICKING YOUR NOSES INTO A SITUATION OF LIFE AND DEATH.

HOW WELL DO YOU GUYS UNDERSTAND THAT?

.....

...REGARD-LESS YOU SHOULD HURRY.

.....

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もう

I THINK YOU'RE BE NG A B T TOO MEAN THERE

RUN RUN, YOU YOUNGSTER

RIGHT NOW,

WE ARE STEPP NG IN TO THAT KIND OF PLACE

WE HAVE BEEN NA VE

NN,

AKINA?

だだだっ

BUT

I HAD THE RESOLVE. OR I THOUGHT I DID

OI, AK NA.. AND HE'S GONE.

WHAT'S HAPPENED?

ARE YOU PREPARED TO KILL?

AKINA

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BUT WHAT IS HIME DOING

HM!

...AN ISOLATION BARRIER!

HAS HIME-CHAN GONE ON A PATROL?

AHHH, THAT WAS A GOOD NAP

ピロリロリン

OH, A TEXT...

WHO'S IT FROM, NN?

?

ガラ ガラ

AHH, SHE LEFT THE WINDOW OPEN. DID SHE GO OUT THAT WAY

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ぱた

WHAT? WHAT IS THIS?

WHAT IS IT WITH HER, ALWAYS IN A RUSH.

GOTTA HURRY

..WHAT WAS THAT

I THOUGHT I FELT SOMEONE'S PRESENCE

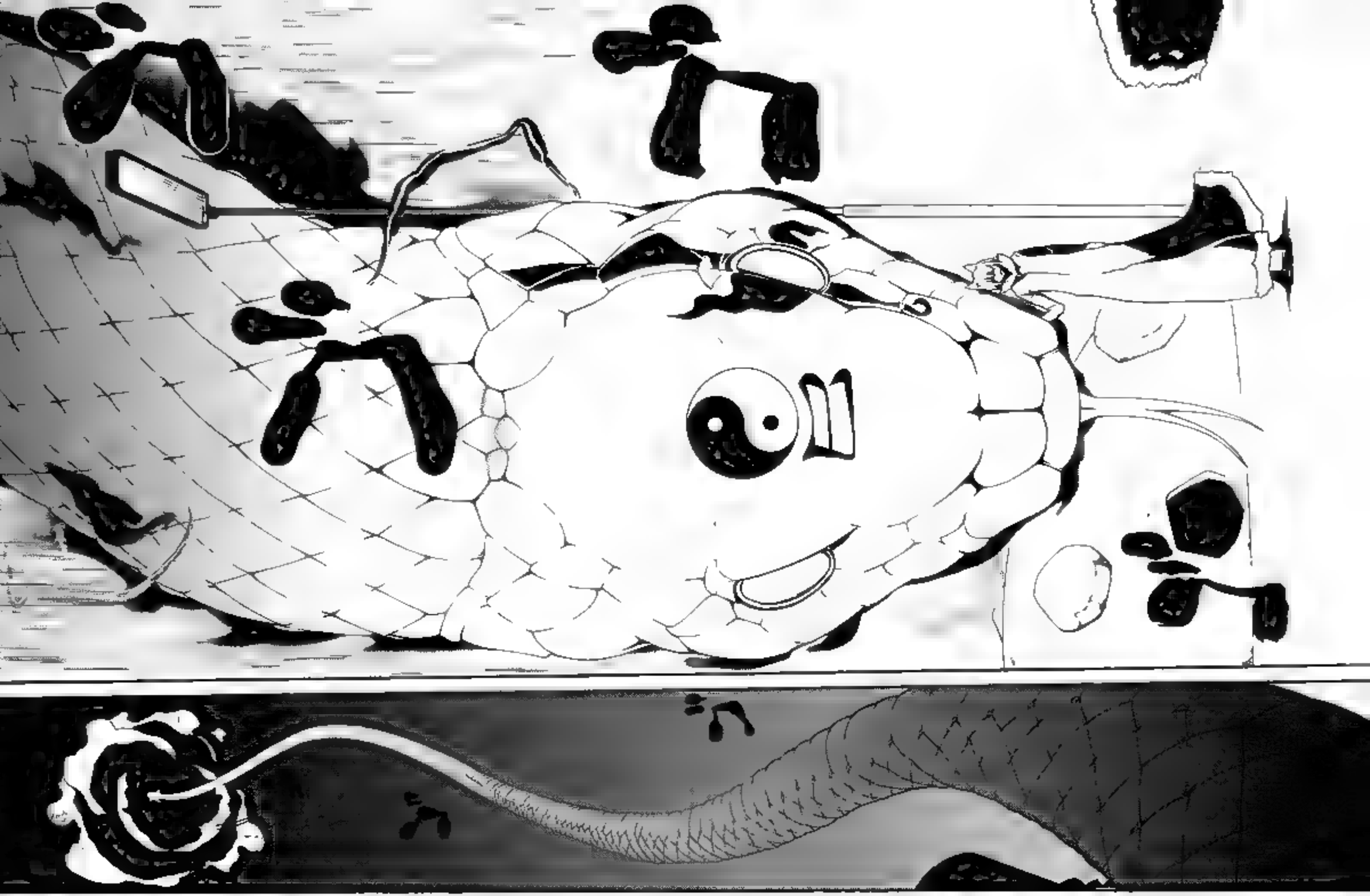
ANYWAYS, GOTTA HURRY

..BUT FOR NOW

WELL I GUESS IT'S GOOD SHE'D DN'T GET INVOLVED

IT'S AN ANTI-YOUKA BARRIER SO YOUKAI CAN'T DETECT IT FROM OUTSIDE

IS ENJ N'S SP RIT INTERFERENCE LAYERED ON THIS AS WELL?



THIS S DEFINETLY ONMYOUDOU !!

A SNAKE.

THERE'S NO MISTAK NG T

DAMN R GHT,

I WANT TO ASK THAT AS WELL.

JUST EXPLA N IT!

WE DON'T EVEN KNOW WHAT'S HAPPENING IN THAT BASEMENT FAC L TY

WHAT IS THE SENATE DOING!

DAMN IT

SO ENJIN DIDN T KNOW ABOUT THE FACILITY E THER

AH OKAY, SO NONE OF THE "BLANK GENERATION" WENT TO THE OTHER WORLD

SO THE Y HAVE HAD NO CONTACT W TH ENJIN.

WHAT THE HELL, SENATE!!

AGHHHHHH.

IT IS...

SHE DOESN'T JUST BOUNCE BACK SPELLS

HER VERSATILITY IS SO MUCH HIGHER THAN I THOUGHT

SHE'S BREAKING THE EARTH'S BONDS WITH THE VIBRATIONS

IT DOESN'T WOOOORK

KAMA-TACH- CAUSED BY THE SHOCKWAVE WHEN BREAKING THE SOUND BARRIER

IT'S PHYSICAL ATTRIBUTES ARE THE SAME AS SOUND

I'M GOING TO TRY MY SWORD-FREE TECHNIQUE

"KAMAITACHI"

GO AHEAD.

IRUKA -SAN.

SOUND
VIBRATION
!!

IRUKA,
NO...!

Tu.....

KOTOHA -SAN.

BONE CONDUC -TION.

THAT S GOING TO HURT

PLEASE BE OK

!

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ドカ

……

……

……

THEN.

MAYBE IF IT'S THIS NARROW SHE CAN'T CONTROL THE REVERBERATION

I'LL DRAW YOU TO THE EXIT AND.

ドゴ…

GOLEM!!

ZUU!!

!

AO-CHAN, KOTOHA-CHAN, WHAT SHOULD WE DO

THE OTHER END IS STILL OPEN SO IT WONT BUY US MUCH TIME

I DON'T KNOW WHAT TO DO

HM.

WHAT'S THAT KOTOHA -CHAN?

"HER TARGET IS ME, SO LEAVE ME AND GET AWAY"..

WHAT'RE YOU SAYING, KOTOHA -CHAN!?

.....

BUT..

THAT WOULD BE BEST FOR ME

DO

PLEASE, ATLEAST THEN EVERYONE ELSE WILL BE SAVED

PLEASE

I DON'T WANT TO SEE AO GETTING HURT

PLEASE,

I DON'T WANT TO SEE EVERY ONE

DDD

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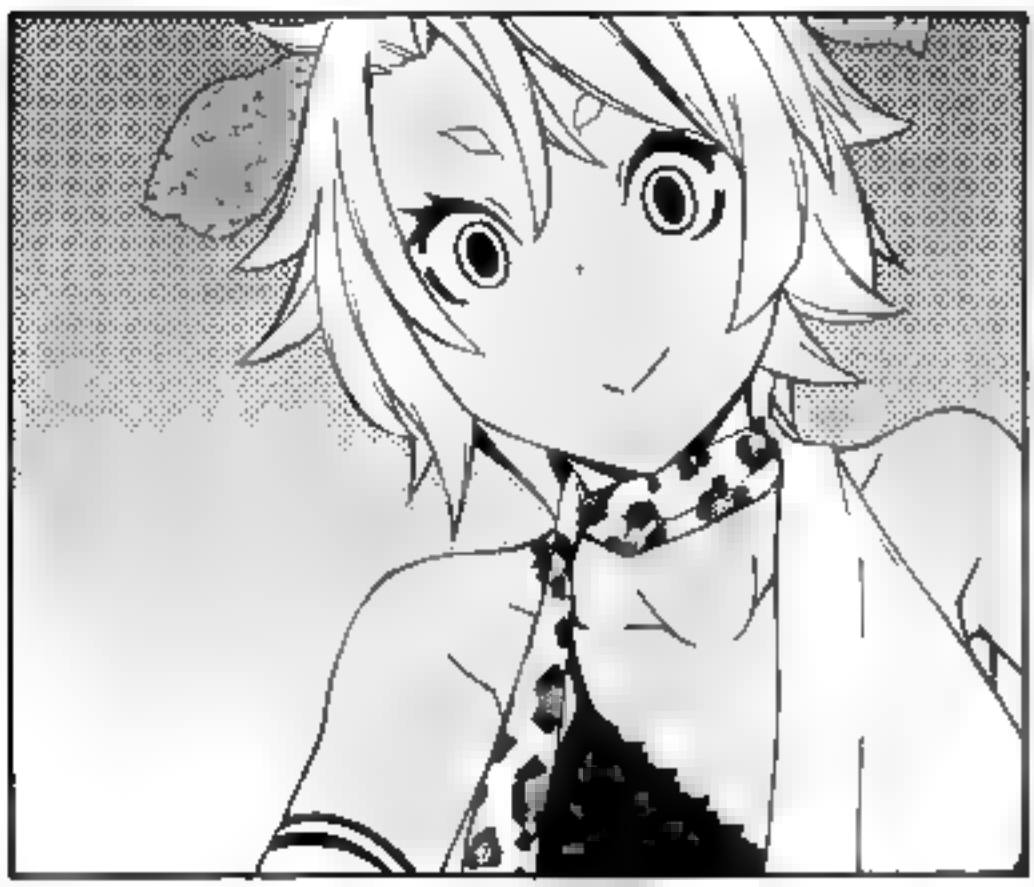

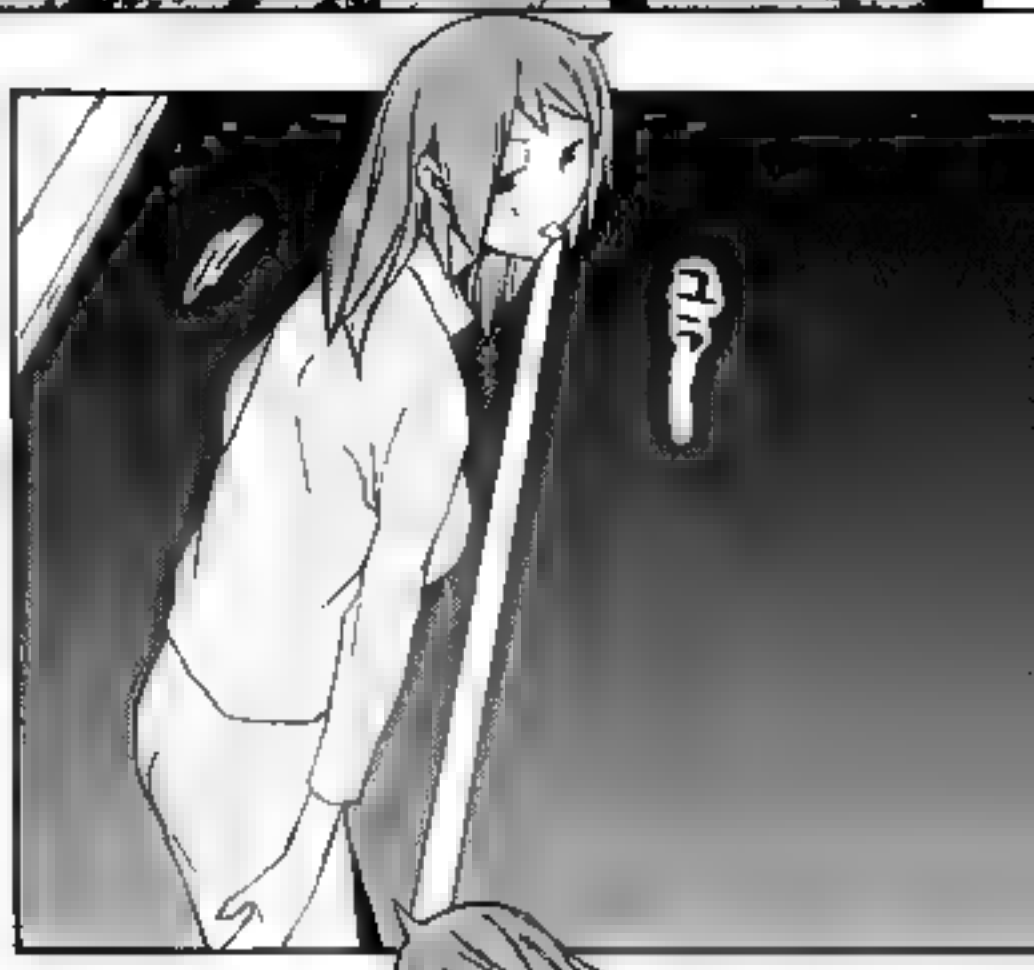
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!

DID THAT DO IT?

.HEHE

UNLUCKY,

IT'S MIDORIKO -CHAN.

!

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SHIT

WOW

IDIOT, DON'T BE SO RECKLESS...

TAKEMURA -SAN.../

UZU-CHAN...

PLEASE DON'T DO SUCH DANGEROUS THINGS.

UZU'S ASKED ME TO LOOK AFTER YOU.

FOR NOW LET'S GET SOME DISTANCE BETWEEN HER AND US.

SHE SAID SHE WAS HEADING HOME...

GRANDMA LUCY,

SHE WAS HERE?

!!!

SHE WAS THAT KIND OF PERSON...? SHE DID SEEM LIKE A STRICT OLD LADY BUT...

YOU DIDN'T MAKE HER MAD OR ANYTHING DID YOU!?

IF SHE GOT SERIOUS SHE'D EASILY FLATTEN A TOWN!

MUST BE PRETTY DAMN SERIOUS FOR HER TO BE HERE OUT OF THE SENATE.

YEES!

REAL SPELLCASTERS ARE THAT SCARY!

GUYS WHATEVER YOU DO DO NOT GET HER MAD!! GOT IT?!

ブゥゥゥン...

WAS THAT TAKE-BOY?

HE USED TO BE SO CUTE AND NOW LOOK AT THAT BALDY.

WHAT TO DO.

...OH,

HAVEN'T YOU GOT HANDSOME.

NEARLY MISTOOK YOU.

AFTER BEING BEATEN THAT BADLY YOU MUSTN'T BE ABLE TO SLEEP WITH FRUSTRATION.

THAT'S GOOD,

FIGHTS SHOULDN'T BE A ONE WAY BEATING.

A BOY SHOULD BE MORE LIKE THAT.

SHUT UP, GRANNY.

STOP TREATING ME LIKE A KID.

CHAPTER 88 END